



Episode 13

**Narrative**

**ANNIE [Reading on screen advert]**

Pet Weddings, the wedding for you and your little friends.  
Oh, Hector, it's perfect!

**HECTOR**

Yeah, perfect!

**ANNIE**

Oh – Hector, you have mail!  
Ah, and they're all from your mother.  
Shall I?

**HECTOR**

Yes please, do.

**ANNIE**

What do they say?

**HECTOR**

¿Cuántas damas de honor va a llevar Annie? ¿Diez o doce?  
Well, she says, "How many bridesmaids is Annie having?  
Ten or twelve?"

**ANNIE**

Ten or twelve?!

**HECTOR**

You will like this one Annie.  
"Have you booked Westminster Abbey yet?  
I'm coming to London soon, to help you."

**ANNIE**

Oh, Hector!  
Your mother is very kind but we want a small wedding.  
She must not interfere!

**HECTOR**

Oh, Annie.

***Sound of telephone ringing***

**HECTOR**

Hola, Mamá.

**MRS ROMERO**

¡Hector cariño! ¿Recibiste mis e-mails?

**HECTOR**

Si, Mamá. Mamá...

**MRS ROMERO**

Hector, ¿Quién es el padrino?

**HECTOR**

Erm, Nick.

**MRS ROMERO**

¿Es inteligente, trabajador, responsable?

**HECTOR**

Si, si.

**MRS ROMERO**

¡Oo perfecto!

**HECTOR**

Mamá...

**MRS ROMERO**

¡Me voy! Donatella Versace está por llegar de un momento a otro. Tiene ideas maravillosas para mi traje para la boda ¡Hasta pronto!

*Sound of telephone receiver being put down*

**MRS ROMERO**

Gracias, Antonio.

**ANNIE**

Hector, we want our pet wedding, don't we?

**HECTOR**

... Erm, yes.

**ANNIE**

Well she must not interfere any more!

**HECTOR**

It's OK.

I won't let her – come here.

**EUNICE MOUNTAIN**

Hmm, you look happy!

Man trouble?

How is – erm, ah, Miguel?

**BRIDGET**

Miguel is finished!

**EUNICE MOUNTAIN**

Oh!

**BRIDGET**

It's all football, football, football with Miguel.

**EUNICE MOUNTAIN**

Oh!  
What do you expect from Spanish men?!

**BRIDGET**

So I said, "Bye, bye, Miguel."  
Oh and Annie and Hector are so happy.  
It's weddings, weddings, weddings ... I'll never find a *decent* man.  
I'll just be single for ever!

**EUNICE MOUNTAIN**

Oh rubbish!  
What you need is a new man in your life!

**BRIDGET**

But where can I get one?  
Oh hi - Bridget here - can I have a new man please?

**EUNICE MOUNTAIN**

Oh - and what about – that gorgeous – Nick!

**BRIDGET**

Nick?!

**EUNICE MOUNTAIN**

Oh, he's great as 'Pierce Steele' in *London on Fire* – oh, what a hunk!!

**BRIDGET**

But he's ...

**EUNICE MOUNTAIN**

Come on Bridget, you said you want a new man – well let me introduce you to the *new* Nick! I want you to interview him for *Stars at 9* on 9!

**BRIDGET**

Interview Nick?

**EUNICE MOUNTAIN**

Ahm.

**BRIDGET**

But all he talks about is *girls* – oh and motorbikes.

**EUNICE MOUNTAIN**

Forget what he says - ask him – to take his jacket off!! Hmm-hmm, here, look at this – *London on Fire!*  
Enjoy it! Ahm!!

***Sound of coughing***

**WOMAN**

Oh Pierce, how can I ever thank you?

**PIERCE STEELE [Nick]**

It was nothing!  
It's all – in a day's work for – Pierce Steele.

**NICK**  
Hi Bridget ...

**BRIDGET**  
Oh, hi Nick.  
Come and sit down.

**NICK**  
OK.  
What are you reading?

**BRIDGET**  
Oh, a magazine about weddings.  
I love weddings, don't you?

**NICK**  
Erm ...

**BRIDGET**  
The problem is I'm always the bridesmaid, never the bride!

**NICK**  
Oh, wow!

**BRIDGET**  
Isn't it lovely!

**NICK**  
Yeah!  
The Ferrari Testarosa.  
What a great car!

**BRIDGET**  
I meant her dress!  
Do you like it, Nick?

**NICK**  
Well, it wouldn't suit me! Ha-ha!

**BRIDGET**  
**[Laughs]**  
Nick - you're so funny!  
I love funny men.

**NICK**  
I need a drink!  
Would you like one?

**BRIDGET**  
And good looking ones.  
I'd love to marry a funny, good looking man.

**NICK**  
**[Makes loud burping noise]**

**BRIDGET**  
By the way, Nick, I saw *London on Fire* – you're very good in it.

**NICK**  
Really?  
Did you think so?

**BRIDGET**  
In fact, I wondered if ...

**NICK**  
... Yeah ...?

**BRIDGET**  
... If you want to ...

**NICK**  
... Yeah ...

**BRIDGET**  
Will you ... ?

**NICK**  
... Yeah ... ?!!

**BRIDGET**  
Will you do an interview with me for Channel 9?

**NICK**  
Oh – yeah.

**ANNIE [Composing email]**  
Nadia.  
I really want a small wedding, but Hector's mother keeps interfering.

**ANNIE**  
She must not interfere, it's too much!

**BRIDGET [Composing email]**  
I don't have any luck with men!  
Eunice says I should think about Nick.

**BRIDGET**  
Interview Nick?!

**EUNICE MOUNTAIN**  
Hmm-hmm.

**BRIDGET**  
But all he talks about is girls – oh and motorbikes.

**BRIDGET [Composing email]**  
Anyway, I'm going to interview him on *Stars at 9*.

**BRIDGET**  
Will you do an interview with me for Channel 9?

**NICK**  
Oh – yeah.

***Sound of knocking on door***

**DELIVERY MAN**

Courtesy of Mrs Romero – Reception Venues.

***Sound of knocking on door***

**DELIVERY MAN**

Courtesy of Mrs Romero – Wedding Dresses.

***Sound of knocking on door***

**DELIVERY MAN**

Courtesy of Mrs Romero – Honeymoons.

**ANNIE**

Hector's mother is driving me mad!!  
Maybe I should just cancel the wedding.

**BRIDGET**

Really?  
Well / wouldn't!  
I suppose marriage will mean sacrifices.  
No more shaving your legs on the toilet.  
No more soaps on TV.

**ANNIE**

Oh no!!

**BRIDGET**

No more midnight chocolate feasts!

**ANNIE**

***[Gasps]***

**BRIDGET**

But then you will be Mrs Romero!

**NICK**

Do you think Bridget is ill?

**HECTOR**

No why?

**NICK**

She's being very nice to me – very nice.

**HECTOR**

Well maybe she is ill.

**NICK**

She's talking about weddings, you and Annie.

**HECTOR**

You don't think she wants to get married too, do you?

**NICK**

Ha! Who to?

**HECTOR**

Well – you said she was being very nice to you.

**NICK**

No!

You don't think?!

**BRIDGET**

Annie – I have something to tell you.

**ANNIE**

What?

**BRIDGET**

Nick.

**ANNIE**

Nick what?

**BRIDGET**

I fancy Nick.

**NICK**

Aagh! She did mean me!

Oh Hector – help!

Once you're married – they've got you!

**ANNIE**

You fancy Nick?

**BRIDGET**

Yes I do, I do!

**ANNIE**

But you don't like Nick.

**BRIDGET**

I do like Nick.

**ANNIE**

No you don't, you think he's an idiot!

**BRIDGET**

Yes, but he's so macho!

**ANNIE**

You think he's vain!

**BRIDGET**

But he's so good looking!

**ANNIE**

Huh! You don't like his clothes!

**BRIDGET**

But now he wears a fireman's uniform.

**ANNIE**

Ah, so that's it!  
The uniform.

**BRIDGET**

He's so sexy in *London on Fire*.

**ANNIE**

So, what are you going to do?

**BRIDGET**

Tomorrow I will interview him for Channel 9 ...

**ANNIE**

... And then?

**BRIDGET**

You'll just have to wait and see.

**NICK**

There's one good thing about getting married.

**HECTOR**

Yeah, love.

**NICK**

No – no!  
The Stag Night!

**HECTOR**

The what?

**NICK**

The Stag Night.  
It's when the bridegroom – that's you, is taken out by his best man, that's me to say – goodbye.

**HECTOR**

Goodbye?

**NICK**

Yep.  
Goodbye to your fantastic life as a single man.

**HECTOR**

Oh.

**NICK**

Goodbye to drinking beer and watching football in bed.

**HECTOR**

Oh.

**NICK**

Goodbye to eating curry for breakfast.

**HECTOR**

Oh.

**NICK**

And worst of all – goodbye to Kylie Minogue!!

**HECTOR and NICK**

Oh!!

**NICK**

Don't worry Hector – we will face this together!

**HECTOR**

Oh thank you Nick – you are a real friend!

**NICK**

Anyway – this stag night!

What are we going to do?

**HECTOR**

Go to the cinema?

**NICK**

Wha ... ?!

In England – we do crazy things!

We party, we go to Brighton, we dress up ...

**HECTOR**

... As what?

**NICK**

Women!

**BRIDGET**

So, I am here with Nick Jessop – or Pierce Steele, straight from the set of *London on Fire* – Nick.

**NICK**

Good evening.

**BRIDGET**

Do you think *London on Fire* accurately reflects the pressures on London's emergency services?

**NICK**

Dunno! But the women are good looking! **[Laughs]**

**BRIDGET**

Erm, do you get very hot?

**NICK**

When?

**BRIDGET**

In the flames, when you're filming.

**NICK**

No, not really.

**BRIDGET**

Do you take your jacket off sometimes?

**NICK**

Yeah, sometimes.

**BRIDGET**

When it gets very ... hot?

**NICK**

Yeah.

**BRIDGET**

Do you want to take your jacket off now?

**NICK**

Erm, eh, no, not really.

**BRIDGET**

Erm, and what about the women?

**NICK**

The women?

**BRIDGET**

The women you rescue.

You carry them out of the house that is on fire.

**NICK**

Oh yeah.

**BRIDGET**

They must love it!

**NICK**

Well they are acting.

**BRIDGET**

And do they ask you to ...?

**NICK**

Do they ask me to what?

**BRIDGET**

Take your jacket off.

**NICK**

Oh, erm, no.

**BRIDGET**

Will you take it off now?

**NICK**

Er – OK.

*[Nervous laughter]*

**BRIDGET**

Could you carry me?!

**NICK**

When?!

**BRIDGET**

Now!

Carry me like you do on *London on Fire!*

**NICK**

Er – OK.

**BRIDGET**

Oh ... you're so strong!

This is Bridget Evans with Nick Jessop for Channel 9.

Ah!

**NICK**

Shall I put you down now?

**BRIDGET**

Oh, do you have to?!!

*Thumping noise/sound of Bridget screaming*

**ANNIE**

Oh, hi Hector.

**HECTOR**

Hi Annie.

**ANNIE/HECTOR**

Em, Hector/Annie ...

**HECTOR**

Oh, no, you go first.

**ANNIE**

Oh, no, you first.

**HECTOR**

OK.

Annie, this wedding ...

**ANNIE**

I was going to say "this wedding ..."

**HECTOR**

Oh, OK, you say it then.

**ANNIE**

Oh – no – you.

**HECTOR**

OK, let's write it down.

**ANNIE**  
Good idea.

**HECTOR**  
Ready?

**ANNIE**  
Uhuh.

**HECTOR**  
One, two, three, show!

**ANNIE**  
Oh, yes Hector, let's wait!  
This wedding is a nightmare!

**HECTOR**  
Yeah!

**ANNIE**  
Let's celebrate *not* getting married!

**HECTOR**  
Yeah!

**ANNIE**  
OK, erm, I'm going shopping now, but meet me at Leo's Café at 5pm.

**HECTOR**  
I'll be there!

***Sound of kissing***

**ANNIE**  
You must tell your mother!  
Thank goodness she's thousands of miles away in Argentina!

***Sound of telephone ringing***

**HECTOR**  
Hola, Mamá.

**MRS ROMERO**  
Hector, cariño. ¡Vengo a Londres!

**ANNIE**  
Make sure you tell her before she leaves.

**HECTOR**  
Escucha, Mamá... Annie y yo...

**MRS ROMERO**  
Mi avión llega a las cinco a Heathrow. ¡Hasta pronto!

**MRS ROMERO**  
Gracias, Antonio.

**HECTOR**

Oh no!!

**ANNIE**

Meet me at Leo's café at 5pm.

**HECTOR**

Annie – or Mum?

**MRS ROMERO**

Mi avión llega a las cinco a Heathrow.

**HECTOR**

Mum – or Annie?

**NICK [Composing email]**

Bridget is very nice to me, it's very strange!

**BRIDGET**

Nick, you're so funny!

**NICK [Composing email]**

Hector thinks she wants to get married too!

**NICK**

Oh-ha!

**NICK [Composing email]**

Mm – anyway, as best man I am organising Hector's stag night.

**NICK**

The stag night!

**HECTOR**

The what?

**NICK [Composing email]**

We are practising tonight!

**NICK**

We dress up!

**HECTOR**

As what?

**NICK**

Women.

**BRIDGET [Composing email]**

But you know, Nick *is* very cute.

**NICK**

Ah-uh!

**BRIDGET**

Especially in his fireman's uniform!

**BRIDGET**

Oh you're so strong!

*Sound of plane landing*

*Sound of door opening and closing*

**HECTOR**

Oh hi Nick, did you have a good day?

**NICK**

Gre-at! I saved London again.

Oh, and I was interviewed by Bridget.

Man, I thought she was going to ask me to marry her!

Ha-ha!

**HECTOR**

Gre-at.

**NICK**

OK, what's up?

**HECTOR**

My mother is coming to London.

**NICK**

Ooh! Does Annie know?

**HECTOR**

No.

**NICK**

Oops!

**HECTOR**

But we have cancelled the wedding.

**NICK**

Wow!

Does your mother know?

**HECTOR**

No.

**NICK**

Whoops!

**HECTOR**

It gets worse.

I was supposed to meet both of them this afternoon in different places!

**NICK**

Ha-ha-ha – triple oops!

Oh Hector, don't worry.

Women always forget.

**HECTOR**

Hmm.

*Sound of telephone ringing*

**HECTOR**

Oh.

**HECTOR**

Hola, Mamá.

**MRS ROMERO**

Hector. ¿Dónde estás?

**HECTOR**

Mamá... hay un problema...

**MRS ROMERO**

Oh no importa. Tomaré un taxi.

*Sound of telephone ringing*

**HECTOR**

Hi Annie.

**ANNIE**

Hector, where are you?

**HECTOR**

Annie, listen!

**ANNIE**

I'm glad we're not getting married!

**NICK**

Ha-hmm.

So they didn't forget!

*Sound of vegetables being chopped*

**HECTOR**

Annie please, listen to me!

**ANNIE**

What, or who is more important than me?

**BRIDGET**

Tut-tut-tut.

First marriage row!

**HECTOR AND ANNIE**

We are *not* getting married!

**BRIDGET**

Pardon me!

**HECTOR**

Annie, today was difficult, impossible.

**ANNIE**

I don't want to know!

**HECTOR**

Annie – it's my mother!

**ANNIE**

What about your mother?!

*Sound of knocking on door*

**MRS ROMERO**

Heeere's mother!!

Hector darling! Mw-mw.

**HECTOR**

Hola, Mamá.

**MRS ROMERO**

Oh, speak to me in English.

I've taken lessons!

Where is Annie, where's my little bride?

What a beauty! Hector! You've kept her beauty a secret!

**HECTOR**

No, Mamá – this is Bridget.

*This is Annie.*

**MRS ROMERO**

Oh!!

Donatella can help you.

**HECTOR**

Annie is the prettiest, sweetiest, kindest girl in the world.

**MRS ROMERO**

Really?

**ANNIE**

Didn't you tell her the wedding is off?

**HECTOR**

I didn't get the chance.

**ANNIE**

Well now's the time.

**HECTOR**

*[Clears throat]*

Mum.

**MRS ROMERO**

Yes.

**HECTOR**

Annie and I have decided to ...

**ANNIE**

... Wait a few years before we get married.

**HECTOR**

No nos casamos todavía.

**MRS ROMERO**

No wedding!

Oh no!! *[Sound of crying]*

Oh, thank you Bridget. *[Sound of crying/nose blowing]*

Do you have a boyfriend?

**BRIDGET**

I hope so, Mrs Romero.

**MRS ROMERO**

Oh – is he handsome?

**BRIDGET**

Yes, he's very handsome – and muscular!

**MRS ROMERO**

I love macho men.

What's his name?

**BRIDGET**

Nick – Nick Jessop!

**MRS ROMERO**

Nick?!

Hector's best man!

**BRIDGET**

Yes, that's him.

**NICK**

Time to party!

**HECTOR**

Mama – meet Nick.

**BRIDGET**

So, have you booked Westminster Abbey yet?!

**COMMENTARY [v.o.]**

*Next time in EXTRA – Bridget tries to change Nick.*

*Hector's mother comes to dinner, but why does Annie behave badly?*

*EXTRA – don't miss it!*