



### Making the most of extr@ in the classroom

**Further ideas for exploiting extr@ to improve speaking and writing skills include:**

- Freeze-frame for descriptions and prediction
- True or false
- Who says what? (also without sound)
- What can you see in the kitchen, bedroom, living room?
- Put the people / objects in order of appearance
- What would you do if you won the lottery?
- When you have watched the programme, you could play the video at any point and ask the students what has just happened or predict what is going to happen
- Write the diary of a character in the first person
- Interview one of the characters eg: interview Annie about her relationship with Bridget
- Make a magazine-style star profile
- Act out a scene
- Fill blanks in a part of the script\*
- Write a new scene
- Write scripts for adverts or news items; write out and answer the letters, notes, emails and text messages, all of which appear in the series
- Re-arrange a transcript that has been mixed up: students either number the sections in the right order or write out the complete text. This can be done either from memory or as they listen\*
- Play a section of the video with the subtitles turned off. Students write down the subtitles (in English) and compare with those provided
- Group discussion: ask your students to imagine what it would be like living in London / with Nick and Hector (for practice of hypothetical conditionals)
- Jigsaw listening skills: students are divided into groups, each set hearing a part of a programme, and must then confer to piece it together. Alternatively, one group watches a programme with the sound turned down, another group hears the soundtrack but doesn't see the programme; again they confer to reconstruct the complete programme

\*(Teachers can edit the Word document version of the script provided on the extr@ English website to create this activity)