



Episode 18

**Narrative**

**ANNIE**

"Dear Miss Taylor, Thank you for your recent CV, but at present we haven't got anything to suit your talents." Ohh! "Dear Miss Taylor, blah-blah-blah-blah-blah-blah." How surprising - blurrhh. Grrrr! *What* is the point of all that studying if I cannot get a job? Right, last one. Paws crossed, Charley. "Dear Miss Taylor..."

**NICK**

What is the point of having a car if you cannot park?

**ANNIE**

"Thank you for your recent letter."

**NICK**

She's got four eyes and reptile skin.

**ANNIE**

"We are very pleased to tell you..."

**NICK**

She sees your car...

**ANNIE**

"...that you have been successful..."

**NICK**

...she slides over to it. She's *got* you!

**ANNIE**

"...in your application as a..."

**NICK**

Oh yes, she is the....

**NICK & ANNIE**

Traffic warden!

**NICK**

Correct.

**ANNIE**

What?

**NICK**

I've just got a ticket.

**ANNIE**

I've just got a job!

**NICK**

Ohhh! As a traffic warden?  
Annie, you'll be one of *them*.

**HECTOR**

One of who?

**NICK**

Annie is going to be a traffic warden.

**ANNIE**

Well, I have to pass the entrance exam first.

**HECTOR**

What is a traffic warden?

**NICK**

Someone who spoils your day.

**ANNIE**

A traffic warden is someone who stops stupid people parking their stupid cars in stupid places.

**NICK**

See? It's started.

**HECTOR**

Hmm, I didn't know you wanted to be a traffic warden.

**ANNIE**

I didn't know either, but no one else would have me.

**HECTOR**

Awww.

**ANNIE**

But it *is* good for the environment to reduce the cars on our roads.

**HECTOR**

So you will have another exam?

**ANNIE**

Yeah, another exam.

**NICK**

Ah, well, don't worry. *I* can help. I've got experience of traffic wardens.

OK, Hector, *you* can be the driver and *I* will be the traffic warden!

**HECTOR**

OK.

**NICK**

You can't park there.

**HECTOR**

Yes, I can.

**NICK**

No, you can't.

**HECTOR**

Yes, I can.

**NICK**

No, you can't.

**HECTOR**

Yes, I can, because this is a bus stop and *I* am driving a bus. Beep-beep!

**NICK**

Oh, the excuses I hear.

**HECTOR**

Oh, sorry, sorry. Emergency appointment. Bad leg.

**NICK**

Ohhh. Which leg?

**HECTOR**

No, no, no, it's not me. It's my hamster.

**NICK**

Ohh, sweet.

**HECTOR**

Huh? Oh, oh, sorry, Eric! Eric?

Er-hem, surely we can come to some arrangement?

**NICK**

Oh, of course we can, sir.

You can pay for the ticket, I can go home for my tea.

**HECTOR**

Sorry, sorry, but I was late for lunch and there was no place to park. But surely we can sort this out?  
When a beautiful woman meets a handsome man.

**NICK**

Well, you're in my little black book now, darling.

**HECTOR**

Rrrrrrr!

Hey, I've only been two minutes!

**NICK**

Well, I have started, so I'll finish!

**HECTOR**

Ho-ho-ho-ho-ho! Sorry, I got stuck up a chimney, ha-ha-ha-ha!

**NICK**

Yes, and there are fairies at the bottom of my garden, sir.

**HECTOR**

Rudolf! ... Rudolf!!

**NICK**

See? *Now* you know what to expect.

**ANNIE**

I can't wait.

**BRIDGET**

Late ironing - penalty £20. Late washing-up - penalty £5. Oh, Annie. I need a drink. I don't believe it.  
She's clamped the fridge.

**HECTOR**

Did you have a good day, Bridget?

**BRIDGET**

Yes, I did.

**NICK**

Why is the TV moved?

**BRIDGET**

Oh?

Annie towed it away this morning. No licence.

**NICK**

Oh.

**BRIDGET**

Really, Hector, you *must* talk to her. She's too serious about this traffic warden exam.

**HECTOR**

I do try, but if I stop to talk to her, she gives me a parking ticket!

**BRIDGET**

Anyway, exciting news. Channel Nine is presenting the Miss Eurobabe Beauty Contest.

**NICK**

Wow!

**BRIDGET**

And guess who Eunice wants to present the show?

**HECTOR**

Me!

**BRIDGET**

You, Hector! I *could* enter the contest myself, but I might...

**NICK**

... Frighten the judges?

**BRIDGET**

...Win. The programme will need my expertise.

**NICK**

And mine!

**BRIDGET**

So will you present the show, Hector?

**HECTOR**

When is it?

**BRIDGET**

Next Friday.

**HECTOR**

Oh, that's the day of Annie's exam.

**NICK**

Ooh, a double contest then!

**BRIDGET**

But you'll be OK. I'll help you.

**NICK**

Oh, think of those babes!

**BRIDGET**

It's *my* job to give you all the information about the girls, so nothing can go wrong.

**HECTOR**

Well, OK then.

**BRIDGET**

Good, great.

**NICK**

So, when do we start?

**BRIDGET**

We?

**NICK**

Well, Hector will need an interpreter to help him talk to all those babes.

**BRIDGET**

Nick, you're not getting involved in this show.

**NICK [Composing email]**

I got a parking ticket today. Traffic wardens - grrrr!

**NICK**

What is the point of having a car if you cannot park?!

**ANNIE [Composing email]**

I'm going to be a traffic warden!

**HECTOR**

What is a traffic warden?

**NICK**

Someone who spoils your day.

**ANNIE [Composing email]**

It's a very important job.

It's good for the environment to reduce the cars on our roads.

**HECTOR**

Oh, sorry, sorry, but I was late for lunch and there wasn't a place to park.

**ANNIE [Composing email]**

There are some very stupid people out there.

**HECTOR**

Ho-ho-ho-ho-ho!

**BRIDGET [Composing email]**

Exciting news from Channel Nine. The Miss Eurobabe Beauty Contest.

**NICK**

Wow!

**BRIDGET**

And guess who Eunice wants to present the show?

**HECTOR**

Me!

**ANNIE**

You, Hector!

**BRIDGET [Composing email]**

Hector is presenting it, but he'll be OK, because the contestants are *my* responsibility. Nothing can go wrong.

**HECTOR**

Well, OK then.

**BRIDGET**

Great.

**ANNIE**

You have a very difficult job.

You are right.

But a very important job.

Oh, thank you, sir.

No, / mean it.

I know, but I've still got to give you a ticket.

That's OK. It's your job.

There you are, sir. Have a nice day!

Thank you. *And* you.

How nice to meet a reasonable customer.

***Assorted puffing noises***

**BRIDGET**

Why are you dressed to go to war, Annie?

**ANNIE**

I'm going for my traffic warden exam.

**BRIDGET**

Are you expecting trouble?

**ANNIE**

There are a lot of difficult motorists out there. Oh. What have you got there?

**BRIDGET**

It's the information for the Eurobabe contestants.

**ANNIE**

Oh.

**BRIDGET**

Hector must learn what each girl likes and dislikes.

**ANNIE**

Anything interesting?

**BRIDGET**

Let's see. *She* likes children and animals. *She* likes children and animals. *She* likes children and animals. Aha! This one's different.

Miss Holland Babe. *She* likes reading and her ambition - is to learn to read. Oh, here's another one.

Miss Belgium Babe. Her ambition is to go to the moon.

**ANNIE**

But she doesn't like flying!

Well, it should be an exciting show!

**BRIDGET**

I hope so.

Well at least Hector is ready for it!

**NICK**

And so am I!

**BRIDGET**  
Nick, I said no.

*Audience applause*

**BRIDGET**  
Cue Hector.

**HECTOR**  
Good evening and a very warm well...come to Channel Nine's Eurobabe Contest live!

**BRIDGET**  
Yes, OK, get on with it!

**HECTOR**  
Have we got some lovely ladies for you tonight. Have we?

**BRIDGET**  
Yes, of course we have.

**HECTOR**  
Oh, oh, yes, yes, we have. Of course we have.  
So let's meet our lovely contestants eager to wear the Channel Nine Eurobabe Crown!

**BRIDGET**  
Nick, get off now. Nick! Get off now! If you don't get off by the time I count to three, I will cut off your ears!  
One - two...

**HECTOR**  
Comedy, ha-ha-ha-ha!

**BRIDGET**  
Cue, Miss Sweden ...

**HECTOR**  
So let's meet our first contestant! Miss Swedenbabe! .. ... Miss Swedenbabe! Ha-ha-ha!

**BRIDGET**  
This is why I didn't want you here. What's that? Miss Englandbabe is where?  
She's been clamped? Well, tell her to get a taxi then.  
She won't leave her Porsche? I'll come and get her.  
Who's going to do this?  
Listen to me. You have one simple job. You must tell Hector who each girl is. Their names are on these cards. Got it?  
Do *not* mess it up.

**NICK**  
Who, me?

**HECTOR**  
Thank you, Miss Swedenbabe!

**NICK**  
Miss Finlandbabe!

**HECTOR**  
Miss Finlandbabe! ... .., Miss Finland baby! Oh! ... .. Well, good luck with the elephants! Thank you, Miss Finland baby!

**NICK**  
Miss Spainbabe!

**HECTOR**

Miss Spainbabe! ....., Miss Spainbabe.  
Oh, you are *not* Miss Spainbabe. .... Oh...., oh...., oh.  
So Miss Italybabe, it says here that your hobbies are children and animals.  
Fascinating.

**ANNIE**

... .. of London.  
Yes! It's your favourite traffic warden. It's me! I passed! Oh, where *is* everybody? *Ohhh*, the Eurobabe Contest.

**HECTOR**

Well, good luck with the dolphins. Thank you, Miss Italybabe! Miss Hungarybabe!! .... .., Miss Hungarybabe! Are you hungary? Are you hungary? Oh, you are *not* Miss Hungarybabe.  
So welcome, Miss Ono. Bienvenue, Miss France baby. La belle.

***Sound of door slamming***

**BRIDGET**

How's it going?

**NICK**

Very well, no problems.  
She's a bit emotional, I think.

**BRIDGET**

We've got big problems.  
Miss Englandbabe will not come here. She's broken a nail.

**NICK**

Ooh, nasty.

**BRIDGET**

But we've got to have *a* Miss Englandbabe. We *are in* London.  
Yes, Eunice? Right away, Eunice. Eunice wants to see me - *now*. Think of something, Nick, and fast!

**BRIDGET [Composing email]**

The good news is: Hector is doing a *fantastic* job presenting the Miss Eurobabe Contest.

**HECTOR**

Eager to wear the Channel Nine Eurobabe crown!

**BRIDGET [Composing email]**

The bad news is: Miss England babe is not here.

**BRIDGET**

Miss Englandbabe is *where*?

**BRIDGET [Composing email]**

Her Porsche got clamped, Eunice wants to see me and I've had to leave Nick in charge!

**NICK**

Miss Spainbabe!

**BRIDGET [Composing email]**

It's all going wrong. He better think of something - fast.

**BRIDGET**

Think of something, Nick, and fast!



**NICK [Composing email]**

Guess what? Hector and I are working on the Miss Eurobabe Contest! Wow! All those babes! Bridget has left me in charge. She's a bit emotional, I think. One problem: there is no Miss England babe.

**NICK**

She's a bit emotional, I think.

**NICK [Composing email]**

One problem - there is no Miss Englandbabe.

**BRIDGET**

She's broken a nail.

**NICK**

Ooh, nasty.

**NICK [Composing email]**

But I think I have the solution.

**HECTOR**

And we come to our last contestant in this fantastic Eurobabe Contest! Last but not least, it is..., it is.... oh! Of course!

It is Miss Englandbabe! Welcome, Miss England.

Welcome.

**NICK**

Thank you, thank you.

**HECTOR**

Well, let's find out about you. You like pizzas....

**NICK**

Uh-huh.

**HECTOR**

...rock 'n roll and motorbikes. My kind of girl!

And dancing with women. I think you mean 'men'. Dancing with....

**BRIDGET**

Nick!

***Sound of applause***

**BRIDGET**

*What* do you think you're doing?

**NICK**

Well, you said you needed a Miss Englandbabe fast.

**BRIDGET**

I meant a woman.

**ANNIE**

Ooh, nice legs, Nick.

**NICK**

Thanks, Annie.

**BRIDGET**

Hi, Annie.

**HECTOR**

Thank you Miss Englandbabe.

Oh, and next, we find out why our babies want to represent their country.

**ANNIE**

There are beautiful women everywhere.

**NICK**

I know!

**BRIDGET**

Miss Englandbabe is still missing! What are we going to do?

Eunice said she'll fire me if I don't find someone.

**ANNIE**

Oh, no! No.

**BRIDGET**

Bingo!

**NICK**

Hey!

**HECTOR**

Oh, I hear we have a replacement for our last contestant. It is the new Miss England babe!

So tell me, Miss England baby, why do you want to represent your country?

**ANNIE**

I want to represent England because I care about the environment, pollution.

I care about people. *And* I have *great* legs!

***Sound of applause/whistling***

**HECTOR**

And the winner of the Channel Nine Eurobabe Contest is... Miss England baby!

Congratulations, Annie! You did it! You are the most beautiful traffic warden in Europe!

***COMMENTARY [v.o.]***

*Next time in EXTRA, Nick gets a job in a kung fu movie, Bridget nearly loses her job, and what happens when Annie meets a new man?*

*EXTRA, don't miss it!*