



Episode 30

Narrative

ANNIE

Hector. [Yes?]. Please could you pass the salt?

HECTOR

Yes.

ANNIE

Hector. [Yes?]. Please could you pass the pepper?

HECTOR

Of course.

ANNIE

Hector.

HECTOR

Let me guess. Can I pass the sugar, coffee, tea.

ANNIE

Actually I was going to say we should talk.

HECTOR

So *now* you want to talk to me! It's only been a week!

ANNIE

I was hurt!

HECTOR

Well you hurt me too.

ANNIE

I didn't go out with Eunice!

HECTOR

I didn't go out with Eunice!

ANNIE

Yes you did! And you stayed out 'till three o'clock in the morning!

HECTOR

There were other people there too.

ANNIE

Who?

HECTOR

People who work on the programme.

ANNIE

You mean other women who work on the programme.

HECTOR

Yes and men, why not? Eh?

ANNIE

I knew it! So, who is she?

HECTOR

Who?

ANNIE

The other woman.

HECTOR

There is no other woman!

ANNIE

Huh!

HECTOR

Annie, listen. [Sound of mobile phone ringing]. Oh, excuse me. Hello. Ha, ha-ha, hi Debbie. And how are you? Ha-ha. Good. Erm, OK, that'll be OK, perfect, see you then. Bye.

ANNIE

So was that her?

HECTOR

Who?

ANNIE

Debbie. The other woman.

HECTOR

That was Debbie from the make-up department, confirming my call time for tomorrow.

ANNIE

Oh! Some excuse!

ANNIE

Hector.

HECTOR

Yes.

ANNIE

Please could you pass me your fork?

Here, I'm going. You can have my dinner!!

Sound of door slamming

Sound of laughter

BRIDGET

You should have seen Eunice's face! Ha-ha-ha! She was furious!

HECTOR

When Eunice gets angry, she is a very scary lady!

Sound of laughter/sound of mobile phone

HECTOR

Oh, hello. Yes. Excuse me. No, no. Erm, bye, Bridget.

BRIDGET

Oh. All right Hector. Bye.

HECTOR

Hola, Lola! Ah!

Sound of door opening/closing

BRIDGET

Guess what?

ANNIE

Prince William wants to marry you?

BRIDGET

I know that! No! I've got a promotion!

ANNIE

That's nice.

BRIDGET

Nice? Nice? It's fantastic! I am editor of Channel 9 Live! Eunice is no longer my boss! Is that Hugh Grant? It's Bridget Evans here. Call me Gigi, editor of Channel 9 Live. Are we still on for lunch at Claridge's today? Oh, fab! Ciao! [Sound of laughter]. Eunice is so jealous!

ANNIE

Now that is good news.

BRIDGET

Annie, what are you doing?

ANNIE

I'm doing my own editing.

BRIDGET

Why are you cutting out photos of you and Hector?

ANNIE

Because Hector is no longer my boyfriend.

BRIDGET

Really? Why?

ANNIE

Because he is having an affair!

BRIDGET

Really?!! Who with?

ANNIE

Well, I thought it was Eunice, but now I think it's Debbie.

BRIDGET

Well I just heard him on the phone to Lola.

ANNIE

Lola? Who's she? Hah! Eunice, Debbie, Lola, ha, he's women mad!! Aah!

BRIDGET

Ooh!

BRIDGET [Composing email]

Guess what?! I've got a new job! I am editor of Channel 9 Live.

BRIDGET

It's fantastic! I am editor of Channel 9 Live!

BRIDGET [Composing email]

Eunice is no longer my boss.

Oh – and I overheard Hector talking to 'Lola' on the phone ...

HECTOR

Hola, Lola!

BRIDGET [Composing email]

Very suspicious!

ANNIE [Composing email]

Hector is no longer my boyfriend! I'm sure he is seeing someone else.

First, I thought it was Eunice.

HECTOR

I didn't go out with Eunice!

ANNIE

Yes you did and you stayed out 'till three o'clock in the morning!

ANNIE [Composing email]

But now I think it's Debbie.

ANNIE

So was that her?

HECTOR

Who?

ANNIE

Debbie. The other woman.

HECTOR

Hi Nick.

What are you doing?

NICK

I am not doing, I am being.

HECTOR

Oh. What are you being?

NICK

Can't you guess?

HECTOR

A man on the toilet? A Sumo wrestler?

NICK

Can't you see? I am an egg.

HECTOR

Oh, of course, you are an egg.

NICK

Now, what sort of egg am I?

HECTOR

Hard-boiled.

NICK

Hah!

HECTOR

Scrambled.

NICK

Scrambled?!

HECTOR

Fried.

NICK

Nearly! [Hmm?]

Poached!

HECTOR

Oh yeah. Of course, you are a poached egg.

NICK

Yeah.

HECTOR

Well you're making a mess on your bed! Ha-ha-ha!

Anyway, why are you being a poached egg?

NICK

It's my new acting class.
Total Being.

HECTOR

Oh, what are you next week? A piece of wood?

NICK

A piece of wood?

HECTOR

Yeah, then it would be wooden acting!
Anyway, can poached eggs talk?

NICK

Don't be silly! Of course poached eggs can't talk.

HECTOR

No, no, I mean, when you are 'being' a poached egg, can you talk?

NICK

Oh yes, anyway, I want to stop now, my arms are hurting. Ah! Agh!
So, what do you want to talk about?

HECTOR

It is Annie.

NICK

Eh?

HECTOR

She thinks I am having an affair.

NICK

Who with?

HECTOR

Eunice.

Sound of whistling

HECTOR

And Debbie.

NICK

What? Two women, Hector! Ha! You cheeky thing!

HECTOR

But I am not!

NICK

Oh, so tell Annie then.

HECTOR

I have, but she doesn't believe me.

NICK

Why not?

HECTOR

I don't know.

Sound of mobile phone ringing

HECTOR

Oh, Excuse me. Hola, Lola. Ha!
I'll take this outside. How are you, Lola?

NICK

So, it's not Eunice, it's not Debbie, could it be – Lola?

Traffic noise

ZEUS

Hey, hey, stop, please!

ANNIE

I knew it! It had to be a selfish man driver!

ZEUS

Please, I have a voucher.

ANNIE

I, I'm sorry, I've started, so I'll finish.

ZEUS

Look I am Zeus, why are you so angry?

ANNIE

I'm not. I am just doing my job – Zeus.

Sound of door slamming

ANNIE

People park on yellow lines and then are surprised when they get a parking ticket! Ha! There was this one guy today – 'please, I have a voucher.' Ha! No excuse! Mind you, he was quite cute. Nick, Nick, are you OK?

Sound of door slamming/laughter

ANNIE

Bridget. Oh, it's you, Hector. Well, there's something wrong with Nick.

BRIDGET

Well I could have told you that!

ANNIE

No, he won't speak, he won't move.

HECTOR

Oh, I know. He is being a poached egg.

ANNIE
A what?

HECTOR
For his new acting class.
Hi Nick. Let me guess. You are being – a potato.

NICK
Do I look like a potato?

BRIDGET
Yes. A couch potato!

Sound of laughter

ANNIE
What about a fish?

BRIDGET
Yes, a frozen fish!

Sound of laughter

NICK
I am not a fish. I am pain.

HECTOR
You are a pain.

BRIDGET
Yes, Nick is a pain!

Sound of laughter

NICK
No, I am pain. Hurt, agony.

ANNIE
So, how was your first day as editor, Bridget?

BRIDGET
What a day! I had a very important meeting. Big decisions to make.

ANNIE
Oh, like which celebrities, new programme ideas?

BRIDGET
No, like which pen to use at my meeting. Blue, black ...

HECTOR
Oh, which one did you choose?

BRIDGET
Blue.

HECTOR

Oh ... [Makes tutting noise] ...

ANNIE & HECTOR

Bad choice.

BRIDGET

You think so? Oh no!

HECTOR

Eunice is so jealous of Bridget's new job, she won't talk to anyone!

ANNIE

Not even you?

HECTOR

Not even me! It is great!

ANNIE

You don't want her to talk to you? Really?

HECTOR

Really! Oh, Annie, I hate it when we argue.

ANNIE

So do I. I miss you.

HECTOR

I miss ... [Sound of mobile phone ringing]

Oh, hola Lola. Ha-ha. ...

ANNIE

Right. Two can play that game.

NICK [Composing email]

I started my 'Totally Being' acting classes. It is fantastic! I am not doing, I am being ...

HECTOR

... A man on the toilet?

NICK [Composing email]

Yesterday I was a 'Poached Egg'.

NICK

Yeah!

NICK [Composing email]

And today I was 'Pain!'

NICK

I am not a fish! I am 'Pain.'

NICK [Composing email]

Oh, and I think Hector is seeing someone called Lola.

NICK

It's not Eunice, it's not Debbie, could it be Lola?

NICK [Composing email]

But I don't think Annie knows.

ANNIE [Composing email]

Hector is definitely no longer my boyfriend! It's not Debbie! It's Lola!

HECTOR

Hola, Lola, ha-ha ...

ANNIE [Composing email]

Anyway - I've met a really cute guy called Zeus.

ZEUS

Look, I am Zeus. Why are you so angry?

ANNIE

I am just doing my job – Zeus!

ZEUS

Hello again.

ANNIE

Hello. We meet again.

ZEUS

You're happier today.

ANNIE

Yes, I am now! But, I'm sorry.

ZEUS

I parked here, so you would come back.

ANNIE

Oh. You wanted to see me again?

ZEUS

You are so beautiful!

ANNIE

[Sound of giggling]

Oh, well, I'm sorry, but I am going to have to give you [No!] – this, my phone number.

ZEUS

Oh.

ANNIE

Call me. Who needs Hector?

Sound of door opening/closing

NICK
Hi Bridget.

BRIDGET
Oh!

NICK
What 'oh'?

BRIDGET
I know, Superman.

NICK
What?

BRIDGET
Erm, I mean Clark Kent.
You are being Clark Kent for your acting class.

NICK
No. I'm not. I'm long sighted.

BRIDGET
Oh. You're being long sighted?

NICK
No. I am long sighted. I need to wear glasses for reading.

BRIDGET
They suit you.

NICK
Oh, ah, thank you. So why are you not at Channel 9 today.

BRIDGET
Oh, I'm working from home today.
There's so much to do!

NICK
Bridget, what's the matter?

BRIDGET
I can't do it! Eunice hates me!

NICK
Oh, Eunice hates everybody!

BRIDGET
They all hate me!

NICK
No they don't!

BRIDGET
They all look at me!

NICK

Bridget, you are their boss.

BRIDGET

I have to use the executive loo!

NICK

What's the matter with that?

BRIDGET

I want to chat to all the girls!

NICK

Oh, Bridget, you are one of the cleverest, most beautiful women I know.

BRIDGET

Really? Well who are the others?

NICK

What do you mean?

BRIDGET

You said I was only one of the cleverest most beautiful girls you know.

NICK

Bridget! You can do this job.

Channel 9 needs you.

BRIDGET

Thank you, Nick.

NICK

Hey, it was nothing.

BRIDGET

You really look handsome in those glasses.

NICK

Ha-ha-ha.

HECTOR

Oh, hi Annie.

ANNIE

Oh, hi Hector. You look smart.

HECTOR

Yes, I am going to meet someone. Oh, Annie, I have something to tell you.

[Sound of mobile phone ringing]. Oh, sorry.

¡Lola! Vale. Si, si, ya voy. Hasta luego.

Sound of door slamming

ANNIE

[Mimicking Hector]

'Annie, I have something to tell you.' Yes, that he is going on a date with Lola! That's what!

BRIDGET

Nick, stop it! You're tickling me! Oh hi Annie, I didn't hear you come in!

NICK

[Sound of laughing]

BRIDGET

Oh Nick! [Sound of laughing] ... Stop it!

ANNIE

Is everybody happy, apart from me?! [Sound of mobile phone ringing]. Hello. Zeus! Hi! Well of course I remember you! A drink? Tonight? Ah, I'd love to. Aah!

Sound of giggling

NICK

[Sound of laughter]. Stop it! You're tickling me!

Sound of door opening & closing

ANNIE

Zeus, meet my friends, Bridget and Nick.

NICK

Hi – HI!

BRIDGET

Well hello Zeus! Annie, where did you find him?!

NICK

Yeah, but he doesn't wear glasses though, does he?
Eh?

ANNIE

We've had a lovely evening, haven't we, Zeus.

ZEUS

Wonderful, H-Annie. Now I must say goodnight. Please, first may I use your bathroom?

ANNIE

Certainly.

ZEUS

Thank you.

ANNIE

Zeus is such a gentle man.

BRIDGET

He certainly is a man.

Sound of door shutting

HECTOR

Hi.

Annie, I must talk to you.

ANNIE

What about? Your date with Lola?

HECTOR

My date with Lola?! Annie, Lola is a sixty year old chief executive for ATV.

ANNIE

What's ATV?

HECTOR

Argentinian Television. And [clears throat] she wants me to return to Argentina to present their number one show. But I don't want to go.

I want to stay here – with you.

Sound of toilet flushing/sound of door opening

ZEUS

That's better.

ANNIE

Erm, Hector, this is ...

BRIDGET

... Erm, Zeus, my new boyfriend. We've had a lovely evening, haven't we! Come on, I'll say goodbye to you downstairs!

Sound of door opening/closing

ANNIE

So Hector, will you take the job?

HECTOR

What do you think I should do, Annie?

COMMENTARY [v.o.]

So we must say goodbye to our friends for now? Will Hector stay or go back to Argentina? Will Annie go with him? And will Nick ever give up on Bridget?

EXTRA – will the story continue?!

Sound of laughter

NICK

Well, there you go!