



Episode 1

**Narrative**

**BRIDGET [reading email message]**

'Gigi!!

Did you get my message?

Please call me.

Love, John.

P.S: Did you get the flowers?'

**BRIDGET**

Is he stupid?!

**(Writes email)**

'I told you last night, it's finished.

Sorry. B.

(And don't call me GIGI.)'

**John [on phone]**

But please don't leave me.

**BRIDGET**

Don't cry.

Oh, goodbye.

Oh and happy birthday!

Aah, men!

**ANNIE**

Come on Charley, come on.

Post, Bridget.

Charley and I have the post, haven't we Charley.

**BRIDGET**

Give me the post, Charley. **[Dog growls]**

Give me the post, Charley.

**ANNIE**

Drop it, Charley.

Oh, good boy!

Oh, telephone bill, gas bill, electricity bill.

Oh.

Ah, what's this?

Mmm, a parcel for you, Bridget.

**BRIDGET**

Oh, good.

What is it?

Oh, it's from mother.

**ANNIE**

Oh, 'Bridget darling, this arrived for you and I made you this. Love Mummy.'

Oh, ho-ho, oh very you, Bridget!

**BRIDGET**

Mother!

Ooh, this is from Argentina.

**ANNIE**

Argentina. Who from? What does it say?

**BRIDGET**

[Erm], it says 'Hello, do you remember me?'

No.

'Seven years ago we was pen pals.'

'We was' - we *were* pen pals.

Oh yeah, now I remember, it's Hector!

**ANNIE**

Who's Hector?

**BRIDGET**

He was my pen pal seven years ago.

**ANNIE**

Oh.

**BRIDGET**

'I speak English good now.' I speak English good.

I speak English well now – 'and I am coming to England.'

**ANNIE**

Oh, Latin Americans!

**BRIDGET**

'I would like to sleep with you. Do you have a bed for me?'

Oh, he wants to stay here! [Oh]. Ah, ha, ha.

**ANNIE**

But [erm] what about the rules?

**ANNIE**

Ooh, a Latin American here, ooh, like Ricky Martin!

Tall, handsome, rich!

So [erm] when is he coming?

**BRIDGET**

Oh [erm] let me see.

It says 'November 5<sup>th</sup>.'

**ANNIE**

Oh, November 5<sup>th</sup>.

But that's ...

**BRIDGET**

... Today!

***Sound of knocking on door***

**BRIDGET and ANNIE**

Aaaah!!!

**BRIDGET**

Oh, oh it's you Nick!

**NICK**

Hi, babes!

**ANNIE**

Hello Nick.

How are you?

**NICK**

Gr-eat.

Nice muscles.

Here's your milk.

**BRIDGET**

Our milk.

You mean our milk you borrowed three weeks ago.

**ANNIE**

Oh, thanks Nick.

**NICK**

***[Speaking in a mock Italian accent]***

I forget nothing!

**ANNIE**

Would you like a drink, Nick?

Would you like a drink, Nick?

***Telephone rings***

**NICK**

Uhh.

**ANNIE**

I said, would you like a drink, Nick?

**NICK**

Oh!

Sorry.

No thanks.

**ANNIE**

Oh, erm, Bridget's friend is coming.

**NICK**

Oh yeah.

**ANNIE**

Aha.

From Argentina.

**NICK**

Wow!  
From Argentina!  
What's she like?

**ANNIE**

*She is a he!*

**NICK**

Huh?

**ANNIE**

Not a girl, a boy.

**NICK**

Oh.  
Tough guy, ay!  
Why don't I show you how to do it properly!

**BRIDGET**

Nick, I've told you before, nobody uses my bike, nobody, is that clear?

**NICK**

Why not?

**BRIDGET**

Why not?!!  
If you touch my bike again, you are out - O-U-T, out. Clear?!

**NICK**

What?

*Sound of door slamming*

*Sound of knocking on door*

**BRIDGET**

I said ...

**HECTOR**

Hello.

**ANNIE**

Hello.

**HECTOR**

I am called Argentina.  
I am from Hector.

**ANNIE**

You mean 'I am called Hector.'

**HECTOR**

You are called Hector?

**ANNIE**

Oh, no, no, no, I am called Annie.

**HECTOR**

I am called Annie.

**BRIDGET**

No! She means 'I am called Hector, I am from Argentina.'

**HECTOR**

You are from Argentina!

**BRIDGET**

Oh, come in!

**ANNIE [sending email]**

'Hi Nadia.

Bridget's pen pal arrived this morning.'

**HECTOR**

Hello.

**ANNIE [sending email]**

'He is, mmm, strange.'

**NICK**

Hi babes!

**ANNIE**

Hello Nick!

**[sending email]** 'Oh and Nick from next door is so funny!

He brought our milk back from three weeks ago.'

**NICK**

I forget nothing!

**BRIDGET [sending email]**

'Chrissy! Nick is so stupid, he touched my bike.

Men!'

**BRIDGET**

Nobody uses my bike, nobody, is that clear?

**NICK**

Why not!

**BRIDGET**

Why not?!!

**BRIDGET [sending email]**

'Also, Hector is here from Argentina.

His English is not very good.'

**HECTOR**

I am called Argentina.

I am from Hector.

**HECTOR**

These are my cars.

**BRIDGET**

You play with cars?!

**HECTOR**

Yes, you play, no?

I play with cars.

**BRIDGET**

He plays with cars!

**HECTOR**

I read.

I love the library.

**BRIDGET**

Fascinating!

**ANNIE**

We go to the library too, don't we, Bridget.

**BRIDGET**

Yes, it's great!

**HECTOR**

Good.

I live here.

**BRIDGET**

You live in a museum, full of old things?

**HECTOR**

Old things.

Yes, I have lots of old things.

I live in a museum.

OK, I live in a museum.

**ANNIE**

Well, thank you Hector and now we'll show you the flat.

**BRIDGET**

This is the bedroom.

**HECTOR**

Thank you.

Who-hey!!

Where do you sleep?

**BRIDGET**

[Erm] no you don't understand, we only have one bedroom.

**HECTOR**

One?

I have twenty.

**ANNIE**  
Twenty?

**BRIDGET**  
Yes, he lives in a museum, with twenty bedrooms.

**ANNIE**  
Oh! Ha-ha-ha, very funny, ha, twenty bedrooms!

*Laughter*

**BRIDGET**  
Well, you can sleep here.

**HECTOR**  
Oh, thank you.

**ANNIE**  
Oh, no, no, no, Hector!  
It's a bed.

**HECTOR**  
A bed?  
Ah, oh ...

**BRIDGET**  
Here's a cushion.

**HECTOR**  
Oh, thank you.

**ANNIE**  
Oh, this of course is the TV.

**BRIDGET**  
But just relax, I must go to the bathroom.  
Psst! Annie! Bathroom!!  
Now!!

**BRIDGET**  
Oh my goodness, what are we going to do?  
He plays with toy cars!

**ANNIE**  
He is not a sexy Argentinian.  
Mm, but he is sweet.

**BRIDGET**  
And he is polite.

**BRIDGET and ANNIE**  
But those clothes!

**ANNIE**  
Oh, he is so old-fashioned.

**BRIDGET**

Mm, he must go.

**HECTOR**

Room service.

**NICK**

Hello.

Who are you?

**HECTOR**

Oh, you who are quick, good.

**NICK**

Ay?

**HECTOR**

My luggage is downstairs.

**NICK**

What?

**HECTOR**

Bring it up, please.

**NICK**

What are you doing?

**HECTOR**

I pulled, you come, you are the butler.

**NICK**

The butler?!

I am Nick, I live next door.

**HECTOR**

Oh, I, ... I am Hector.

**NICK**

Oh, Hector, from Argentina.

**HECTOR**

Yes, from Argentina!

**NICK**

Where are the girls?

**HECTOR**

The girls?

**NICK**

Yeah, Bridget and Annie.

**HECTOR**

Oh they live here.

**NICK**

Yeah, I know.

Where's Bridget?

Does she know you are here?

**HECTOR**

Bridget, she gave me this.

**NICK**

Oh.

**ANNIE**

Hello Nick!

Oh, this is Hector from Argentina.

**NICK**

Yeah, I know.

**BRIDGET**

Isn't he wonderful!

**NICK**

Wonderful.

**BRIDGET**

Are you hungry?

**HECTOR**

Uh?

**BRIDGET**

We'll buy your lunch.

What would you like to eat?

Fish and chips?

**HECTOR**

Oh, fish and chips!!

**[Laughs]**

**ANNIE**

[Erm] Nick, Hector, make friends.

**BRIDGET**

Nick, teach Hector some English.

**NICK**

Yeah, OK, I'll teach Hector some English.

**NICK [sending email]**

'Yo Dan! How's it going?!

The chicks in the apartment opposite have a visitor, Hector from Argentina.'

**HECTOR**

Oh, you who are quick, good.

**NICK [sending email]**

'He can't speak English.  
Man! He thought I was the butler!'

**HECTOR**

I pulled, you come.  
You are the butler.

**NICK**

Ha, the butler.  
**[sending email]** 'And even worse, I think he fancies Bridget.'

**HECTOR**

She gave me this.

**NICK [sending email]**

'The girls have gone out, so / will teach him to speak English!'

**NICK**

I'll teach Hector some English.

**NICK [sending email]**

'See what I mean?  
Stay cool. N.  
P.S. Big decision. Today I joined an acting agency.  
Brad Pitt is history!'

**NICK**

OK, this is the oven.

**HECTOR**

This is the ov-en.

**NICK**

Annie's dog sleeps *in* the oven.

**HECTOR**

Annie's dog sleeps *in* the oven.

**NICK**

So you say "Annie! The dog is in the oven!"

**HECTOR**

Annie, the dog is in the oven!

**NICK**

Gr-eat!  
Now, Bridget.  
Oh, oh dear.  
Well Bridget likes strong men, especially strong legs.

**HECTOR**

Well / am strong.

**NICK**

Yeah?  
Can you cycle fifty kilometres?

**HECTOR**

Yes.

**NICK**

No way!

**HECTOR**

Yes.

**NICK**

Well go on then, show me.

**HECTOR**

Yes, look!

**NICK**

Adios, Amigo!

**HECTOR**

Ah, Bridget, Annie, lunch!  
Fish and chips! *[Laughs]*

**ANNIE**

Yes, lunch, Hector.

**HECTOR**

Look Bridget, fifty kilometres.  
Oh, Annie, the dog is in the ov-en.

**ANNIE**

What?  
Oh!

**NICK**

Hi, everything OK?  
Gr-eat!

**HECTOR**

Pouf!  
I am, how do you say?

**BRIDGET**

Dead!

**NICK**

Hot.

**HECTOR**

Hot.  
Yeah, I am hot, I need a ..

**NICK**

... Shower.

**HECTOR**

Yeah, I need a shower.

**BRIDGET**  
Be my guest!

**HECTOR**  
Oh, thank you.

**BRIDGET**  
Right, that's it!  
He must go!

**NICK**  
Why?  
He is so nice.

**BRIDGET**  
He used my bike!

**NICK**  
Oh!

**ANNIE**  
Yeah, and he said that the dog was in the oven!  
What a horrible joke!  
Where is Charley?  
Charley!

**NICK**  
What a bad, bad boy.

**BRIDGET**  
He must go!

**ANNIE**  
Can he stay with you, Nick?

**NICK**  
Ah-ah, sorry ladies.

**ANNIE**  
Oh please Nick, you have a spare room.

**NICK**  
No way, not my problem.

**BRIDGET**  
He must go now!

**ANNIE**  
But he's in the shower.

**BRIDGET**  
I don't care!

*Sound of knocking on door*

**BRIDGET**

Hector, please come out, we want to talk to you.

**HECTOR**

*[Sings in shower]*

I like fish and ships, I ...

*Sound of knocking on door*

**BRIDGET**

Hector, please come out, we want to talk to you.

**HECTOR**

OK, one moment please!

I like fish and chips!

Yes, you want me.

**BRIDGET**

We think we ...

**ANNIE**

... We, we, we have a problem.

**BRIDGET**

It's like this.

**NICK**

Go on then, tell him.

**HECTOR**

Yes, Bridget.

**BRIDGET**

Hector, the thing is ...

**NICK**

Stay there, I'll talk to him.

Hector, can I have a word please?

**HECTOR**

Oh ...

*Sound of door being slammed*

**BRIDGET and ANNIE**

Ricky Martin!

**NICK**

Hector, is this you?

**HECTOR**

Yes, and my parents.

**NICK**

The Romero family.  
One of the richest families in Argentina.  
Who are these?

**HECTOR**

My ...

**NICK**

... Servants.

**HECTOR**

Yeah, my servants.

**NICK**

Your cars?

**HECTOR**

Yeah, my cars.

**NICK**

Hector, you are rich!  
Why stay here?

**HECTOR**

I want friends, good friends.

**NICK**

People like you for your money?  
That's awful!  
[Erm] listen, keep it a secret. Sshh.

**HECTOR**

OK!

**BRIDGET**

Perhaps he could stay here.

**ANNIE**

Yes – poor boy

**NICK**

Hector, come and stay with me, I have two rooms.

**BRIDGET**

Shut up, Nick.

**ANNIE**

Hector will stay with us, won't you, Hector.

**BRIDGET**

Hector, come and – sit down.  
Hector please, call me Gigi!

**ANNIE**

Oh, Charley, there you are.

**HECTOR**

Oh Annie, the dog is in the ov-en.

**ANNIE**

The oven?

**HECTOR**

Yes, Nick is a good English teacher.

**BRIDGET**

Yes, a very good English teacher!

I'd love to see your photos again.

**ANNIE**

Oh, me too!

**BRIDGET**

Oh, your sweet toy cars!

**NICK**

They are not toys!

**BRIDGET**

Today Hector arrives and it's Bonfire Night.

Let's party!

What sort of music do you like?

**HECTOR**

Music?

**NICK**

Yeah, music, you know, soul, funk, dance.

Watch me, like this.

**HECTOR**

Interesting.

I dance – like this. [Oh!].

*Intercom buzzing noise*

**ANNIE**

I'll get it, I'll get it.

Hello.

Oh, yeah, that's great, sure, come up.

It's the landlady!

**NICK**

The tarantula!

**BRIDGET**

Quick, hide, Hector.

**NICK**

I'm off, I owe two week's rent!

***Dog barks***

**BRIDGET and ANNIE**

Aaah!!

**COMMENTARY [v.o.]**

*Next time in EXTRA – the flat mates go shopping for Hector.*

*Hector goes shopping for the girls.*

*But what happens when Hector goes shopping for himself?*

*EXTRA – don't miss it!*