



Episode 10

**Narrative**

***Sound of banging on door***

**NICK**

Ah! What? Huh?

**ANNIE**

Nick!

**NICK**

Who is it?

**ANNIE**

It's me, Annie.

**NICK**

Oh.

**ANNIE**

And this is Ziggy.

Is Hector there?

**NICK**

No, he's working tonight.

**ANNIE**

Then *you* must help us, Nick.

**NICK**

Huh?

**ANNIE**

Take these. They are my babies, so look after them, *please!*

**NICK**

Yeah, sure, no problem.

**ANNIE**

Right. Ready, Ziggy? Come on, let's go. Hurry!

**ANNIE**

Yes, three o'clock.

Tell the others.

Bye!

**BRIDGET**

"Animals are Human"? Annie. Animals are animals.

**ANNIE**

But animals *are* like people.

**BRIDGET**

Oh really, Annie? Look at this flat. How can I get ready?

**ANNIE**

Sorry, Bridget.

**BRIDGET**

I have a *very* important day today.

**ANNIE**

Sorry.

**BRIDGET**

I have big, big decisions to make. Like which dress.  
What do you think?

**ANNIE**

Well, they're both nice.

**BRIDGET**

I have *such* a busy morning. David Beckham, Madonna.

**ANNIE**

What?! You're meeting *them*?

**BRIDGET**

No, I'm reading about them, and then I'm having lunch - with guess who?

**ANNIE**

Oh, er...

**BRIDGET**

Yes! You've guessed it! Leonardo Di Caprio! Leonardo and me! Oooh!

**ANNIE**

Wow! Leonardo Di Caprio? Just you, and him?

**BRIDGET**

Well, nearly. There'll be 45 journalists there too, but really it's just me and *gorgeous* Leo!

**ANNIE**

You and 45 others. I see. Anyway, this cosmetic factory experiments on animals for make-up and I *really feel...*,

**BRIDGET**

Oh good, Hector, you're here. Now you can help me choose.

**ANNIE**

Oh, you're back, Hector. Was it a difficult night at work, snuggly-puppykins?

**HECTOR**

Yes, and the bad news is that Eunice wants me to go straight back.

**ANNIE**

*Why?*

**HECTOR**

There is a big news story happening today.

**BRIDGET**

So Hector, which dress do you like best?

**HECTOR**

This one.

**BRIDGET**

You're sure?

**HECTOR**

OK, that one.

**BRIDGET**

But you just said *this* one first.

**HECTOR**

Yes, I know, but Bridget, I am going to Channel Nine now. Are you coming?

**BRIDGET**

Yes, Hector.

And I can tell you *all* about Leonardo and me!

**ANNIE**

The guinea pigs! Nick!

***Sound of snoring***

**ANNIE**

Good, they're OK.

***Sound of snoring***

***Sound of knocking on door***

**ANNIE**

I'm coming!

Oh, Ziggy! Come in. Right, now, there are the posters. Now, a note for Nick. Ready, Ziggy? Bye, Charlie. Wish us luck!

Oh! Wait a minute, Ziggy.

OK, right, let's go.

**ANNIE [Composing email]**

Today is a very important day!

It is protest day.

**ANNIE**

Wish us luck!

**ANNIE [Composing email]**

And don't tell anyone I've stolen some guinea pigs.

**ANNIE [Making phone call]**

Yes, 3 o'clock. Tell the others. Bye!

**BRIDGET**

I'm having lunch with Leonardo Di Caprio today! Leonardo and me - ooh!

**BRIDGET**

Leonardo and me – ooh!!

**ANNIE**

Wow!

Leonardo Di Caprio!

**BRIDGET**

But I can't get ready!

Annie and her hippie friends are getting ready to protest at some cosmetic factory - ha!

Doesn't she understand how important today is for me?!

**BRIDGET**

I have big, big decisions to make.

Which dress?

**EUNICE MOUNTAIN**

Ah, Hector. At last. I want you to go straight to Garrier's Cosmetic Factory.

**HECTOR**

Why?

**EUNICE MOUNTAIN**

Because some horrid hippies are protesting there.

**HECTOR**

Why?

**EUNICE MOUNTAIN**

Because they think Mr Garrier experiment on guinea pigs for make-up - ha! This is nonsense.

**HECTOR**

Guinea pigs?

**EUNICE MOUNTAIN**

Hmm, you know, guinea pigs. Eee-eee-eee!

**HECTOR**

Oh! Guinea pigs! Oh, how sweet.

**EUNICE MOUNTAIN**

And these hippies have stolen his guinea pigs.

**HECTOR**

Oh.

**EUNICE MOUNTAIN**

Poor Mr Garrier adores his little guinea pigs.

**HECTOR**

Oh.

**EUNICE MOUNTAIN**

He wants them back. He told me over dinner last night.

**HECTOR**

Who *is* Mr Garrier?

**EUNICE MOUNTAIN**

Mr Garrier owns Channel Nine. And Mr Garrier has said we must make these protesters look very, very stupid. Now get going!

**HECTOR**

Oh, oh, OK, Eunice. Oh...

**EUNICE MOUNTAIN**

I want their heads!

**EUNICE MOUNTAIN**

Oh-oh!

**BRIDGET**

Eunice?

**EUNICE MOUNTAIN**

Yes, Bridget?

**BRIDGET**

Is there anything I can do?

**EUNICE MOUNTAIN**

Oh, yes. I have a *very* important job for you. Get me a coffee. Black, no sugar.

**NICK**

Oh, no, no, Bridget. I can't! I'm a married man!

**[Sound of telephone ringing]**

Huh? Oh! What? Crazy, man! Guinea pigs!

**ANNIE**

They are my babies, so look after them, *please*!

**NICK**

Yeah, sure, no problem. Oh, yeah. Annie. Annie! Huh! OK, my little beauties. Time for breakfast. Come on! "Nick, very important. Keep my babies safe. I will call you. Annie."

Huh! Does she think I'm stupid? Of *course* you're safe with me. Ha-ha! Now, let me introduce myself. My name is Nick. Yeah, hello there.

Now, what's *your* name? Hmm, Kevin? How do you do, Kevin? And who's this? Janice? Is she your girlfriend, Kevin? OK, it's not that funny. Janice, *I* think you're very pretty, OK?

So! These are all your friends. Wow! There are 8 of you. You must be hungry. Shall Uncle Nick get you something nice to eat, eh? OK. Ooh! Have they split up?

Hollywood's most beautiful couple. Hmm! Oh, yes! Yes!

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT! GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

.... .. I cannot hear you!

**CROWD**

GARRIER OUT! GARRIER OUT!

**EUNICE MOUNTAIN**

I said, "Find the leader".

**HECTOR**

The what?

**EUNICE MOUNTAIN**

The coordinator.

**HECTOR**

Which one?

**EUNICE MOUNTAIN**

Her! Her! That one!

The one with the big ears!

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

Hello.

**ANNIE**

Hello.

**EUNICE MOUNTAIN**

This isn't a tea party. Ask her a question.

**HECTOR**

OK.

So how important is this protest?

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**ANNIE**

Well, well, yes, it's very important, because this factory – Garrier's - experiments on animals for make-up.

**HECTOR**

And why is that bad?

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**ANNIE**

Because... oh, because the poor animals are suffering.

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

Oh, that's dreadful.

The poor things.

**EUNICE MOUNTAIN**

Ohhhhh! Oh, poor little things.

They're just guinea pigs! Ohhhhh!

Hector, remember who Mr Garrier is? You do want your job.

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

OK, so do you think this march will help the animals?

**NICK**

Hey! It's Hector and Annie.

**ANNIE**

This march is....

**NICK**

Wow, man!

**ANNIE**

We must *stop* Mr Garrier!

**HECTOR**

I see.

**ANNIE**

These scientists are using poor animals to test on hair dye, lipstick, mascara, blusher. They use...

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**EUNICE MOUNTAIN**

Well, tell her. Tell her we need make-up! Oh, oh, oh, oh, oh. And where are the 8 guinea pigs they stole from the laboratory?

I bet she knows. Ask her!

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

OK. And do you know anything about some stolen guinea pigs?

**ANNIE**

The guinea pigs are safe.

**NICK**

Oh yeah, they're safe with me, aren't you, my pretty ones.

**EUNICE MOUNTAIN**

I bet she's got those guinea pigs! Ask her! Ask her!

**HECTOR**

OK! Have you....

**EUNICE MOUNTAIN**

Louder, ... ..

**HECTOR**

Have you got.....

**EUNICE MOUNTAIN**

We've got her! Ask her again! Ask her again!

**HECTOR**

Have you got the guinea pigs?

**ANNIE**

Hector, why are you doing this? You *know* I love animals.

**HECTOR**

I'm sorry, Annie.

It's my job.

**ANNIE**

Well, you can *keep* your job!

**HECTOR**

Annie, please! Wait, I'm coming!

**CROWD**

GARRIER OUT! GARRIER OUT! GARRIER OUT!

**HECTOR**

"This is Hector Romero for Channel Nine news."

Annie, please! I can explain! Wait!

**NICK [Composing email]**

Hey, Dan, last night Annie gave me a box - and guess what was in that box?

Guinea pigs!

**NICK**

OK, my little beauties.

**NICK [Composing email]**

Ha! Of *course* they're safe with me.

**NICK**

They're safe with me, aren't you, my pretty ones.

**ANNIE [Composing email]**

We were protesting outside Garrier's factory and I saw Hector reporting for Channel Nine. I thought, 'Great, a sympathetic interview!' Huh! His questions were so unfair!

**HECTOR**

"Have you got the guinea pigs?"

**ANNIE**

"Hector, why are you doing this?"

**ANNIE [Composing email]**

How *could* he?!

**HECTOR**

"This is Hector Romero for Channel Nine news." Annie, please! I can explain! Wait!

**BRIDGET**

Bridget Di Caprio! Mrs Leonardo Di Caprio! Leonardo and Bridget Di Caprio! "Hello, Mrs Di Caprio!" "Oh, call me Bridget." "Is Leonardo there?" "No. He's on the beach with our two beautiful children and the dogs." Oh dear, oh dear, oh dear. So aren't you going to ask me about my lunch?"

**Sound of water sprayer**

**NICK**

Oi! What did you do that for?

**BRIDGET**

Aren't you going to ask me about my lunch?

**NICK**

What lunch?

**BRIDGET**

My lunch with Leonardo!

**NICK**

Leonardo who?

**BRIDGET**

Leonardo Di Caprio, of course.

**NICK**

So Bridget, how was your lunch with Leonardo Di Caprio?

**BRIDGET**

Gorgeous! I was so funny. He loved me, he loved my dress, he loved my name.

**NICK**

That's nice.

**BRIDGET**

Now close your eyes. Go on, close your eyes. Ready?

**NICK**

Ah...

**BRIDGET**

Ta-daaa! What do you think?

**NICK**

Very nice.

**BRIDGET**

It was very expensive, but it's worth it, because tonight, I'm going to a premiere. Oh, I can't wait! I wonder if Leonardo will be there?

Now I must get ready. Tonight, this little lady's going to shine! Tonight, this little lady's going to shine!

**HECTOR**

Annie, I can explain.

Listen. Annie, please talk to me.

**NICK**

Hey, guys. *Gre-at* interview!

**ANNIE**

You were *not* fair, Hector.

You were asking awful questions.

**NICK**

Yeah, they *were* pretty bad.

**HECTOR**

It wasn't *me*. It was *Eunice*.

**ANNIE**

Huh!

**HECTOR**

Hmm!

**ANNIE**

Oh, the guinea pigs!

Nick, where are they? I must take them to the animal sanctuary.

**NICK**

We've been having a lovely time, haven't we, my friends! Huh! Hello!

They're not here.

**ANNIE**

What do you mean, they're not here?

**NICK**

I mean, they're not here.

**ANNIE**

So where *are* they, Nick? Oh!

***Squeaking noises***

**NICK**

Everywhere?

**ANNIE**

Ooooh!

***Sound of telephone ringing***

**HECTOR**

I'll get it.  
Hello? Oh, hi, Eunice. Huh?  
Yes, Eunice. Ho-ho, OK, Eunice.  
No, Eunice.  
OK, Eunice.  
Bye, Eunice.  
It was Eunice!

**ANNIE**

No.

**HECTOR**

And after what happened today, she says that I...

**ANNIE**

Oh, Hector! Your job!  
She's fired you!  
Oh, I'm so sorry, Hector. It's all my fault.

**HECTOR**

She says that I must tell you that she is so pleased with the interview, she wants Channel Nine to fight against animal cruelty!

**ANNIE**

Ohhh!

**HECTOR**

Channel Nine's new motto is: "Animals are Human"!

**ANNIE**

Ohhhh! That's fantastic news!  
Oh, good old Eunice.  
Oh! What about Mr Garrier?

**HECTOR**

Oh, she said don't worry about Mr Garrier.

**ANNIE**

Ohhhh!

**NICK**

... .... errghhh!

**ANNIE**

Right, let's find those guinea pigs.

**NICK**

Yes, right away!

**ANNIE**

Right, we found seven of them.  
There's just one guinea pig still missing.

**NICK**

He's probably watching us.

**HECTOR**

Yeah, and laughing at us.

***Sound of intercom buzzer***

**HECTOR**

Hello? OK, right.  
Bridget! Your taxi's here.

**BRIDGET**

I'm coming.  
New girlfriend, Nick?  
Right, everyone, I'm just off to my premiere!  
Did I mention it? Proper acting. Perhaps you could learn something, Nick.  
Oops! Sorry, no spare ticket. Still, I'll tell you *all* about it later. Bye! Don't wait up!

***Laughter***

**COMMENTARY [v.o.]**

*Next time in EXTRA, the friends go on holiday to Spain, Bridget finds her prince and Nick finds his princess. EXTRA, don't miss it.*